

## Mesopotamian Cuneiform - Self Reflection Clay Activity

### Checklist:

C Is my cuneiform square?

C Did I include 2 offerings and a signature?

C Is my writing neat and easy to read?

C Does my symbol look how it is supposed to?

C Are my symbols deep enough to make an impression but not break through my tablet?

IC Does my writing flow from left to right?

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**My Mark:** 9/10

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### Student Reflection:

I gave myself 9 out of 10 because it didn't look the way I expected it to look but I know that I tried my best. Another reason why I gave myself 9 out of 10 is I didn't write from left to right. My 2 offerings were written from left to right but when it comes to the signature I didn't have enough room to write. Also from looking at my classmates clay tablets some of theirs are better than mine.

What I enjoyed about this activity is that I got to work with clay. The last time I remembered working with clay was when I was in grade 6 art, and I kind of miss playing and working with it. I also enjoyed creating different signs and learning numbers they used and developed in Mesopotamia. What I found difficult in this activity was shaping the clay because at first the clay was a bit dry so it was hard. I also found carving the clay difficult because there are curve and circle parts of the signs. Even if I found some things difficult, I enjoyed and I had fun doing this activity.

If I will have a chance to redo this activity, I would like to improve some things to make my clay tablet even better. I would make it neater and easier to read. To make this even better, next time I would take my time to do a better job. I will also write smaller so that I will have enough room to write from left to right instead of from top to bottom.

### Offering Decoding:

Offering #1: Eleven Ox

Offering #2: One Tree

Signature Line: Great Female